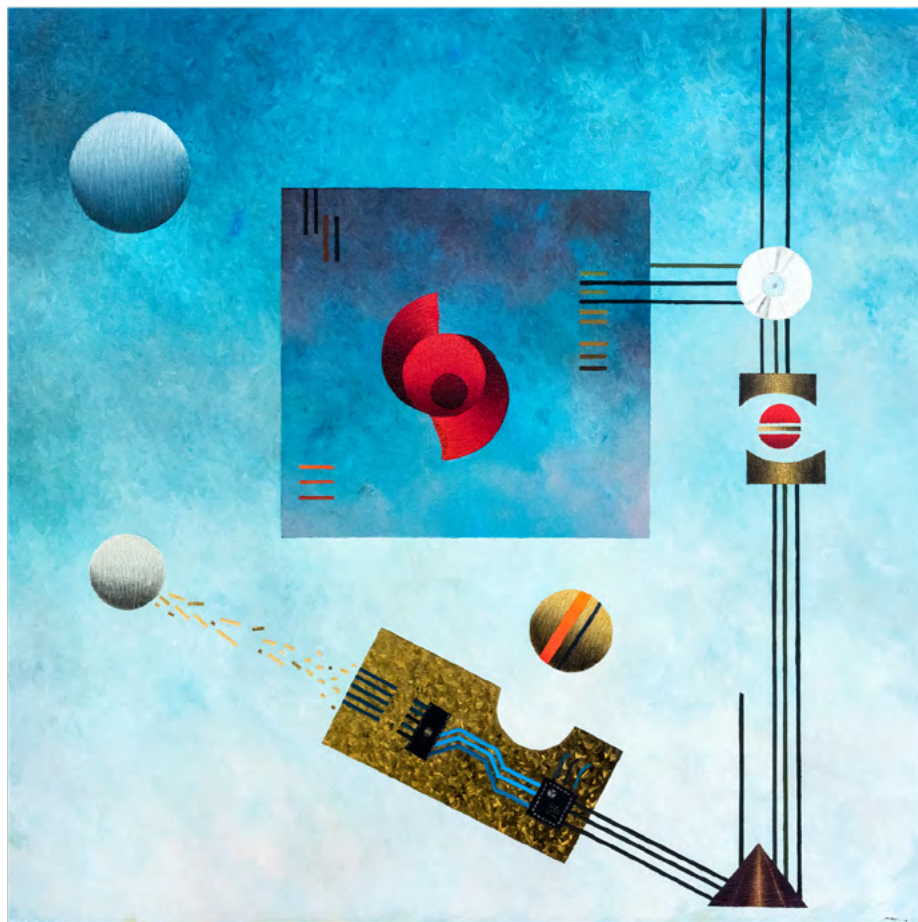


PAUL FISHER GALLERY

Presents

KARL MOMEN



PAUL FISHER GALLERY

Presents

KARL MOMEN

AT

PALM BEACH MODERN + CONTEMPORARY

Booth PB600

January 11 – 15, 2018

CONCURRENT AND CONTINUING EXHIBITION AT

PAUL FISHER GALLERY
THE FLAMINGO BUILDING, 433 FLAMINGO DRIVE
WEST PALM BEACH, FLORIDA 33401

FOR COMPLIMENTARY VIP PASSES OR TO ARRANGE A PRIVATE
VIEWING, PLEASE CONTACT:

info@paulfishergallery.com
561 832-5255

Front Cover: "Cyber Space" 2003, 60x60", oil on canvas.
Created for the Tech Museum of Innovation, one man show.



"Tree of Utah Museum" by Momen opening Spring 2021

"This survey exhibition brings together some of Karl Momen's most iconic works of the last four decades.

Momen's outstanding paintings pay tribute to a variety of respected avant garde movements, from Russian Constructivism, Geometric Abstraction, and architectural Futurism, to Surrealism – united by Momen's compelling compositions and scintillating brushwork."

Bruce Helander, critic/curator

Master of Modernism

Karl Momen's work is rooted in the most enduring characteristics of 20th century geometric abstraction. His architectonic forms are a timeless combination of Eastern and Western world views – the quest for spiritual transcendence through the contemplation of ideal form, grafted with the modernist concern with formalism and the expressive intent of the artist.

Momen's abiding interest in abstraction began in the town of his birth, Mashad in Iran. His childhood teacher Yuri Popow, an early Russian avant-garde painter, introduced him to the work of the Russian Constructivists Kasimir Malevich, Vladimir Tatlin, and El Lissitzky. He went on to study art and architecture at Stuttgart Art Academy where he established a long-standing relationship with Max Ernst, and later in France where he worked with Le Corbusier, the doyen of modern architecture before launching his own career in Stockholm as a Swedish national in the 1960s.

Momen has exhibited widely at numerous museums, art centers, and galleries in Europe, the US and Japan, including at several international biennials. His major sculptural work is the Tree of Utah, which was completed in 1986, and towers 87 feet high above the Bonneville Salt Flats in Utah.

- Herman du Toit, Ph.D. Art writer and critic.



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