

Forest & Ocean Gallery
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FOR IMMEDIATE RELEASE

“The Odyssey of an Artist”; Karl Momen

Painter and sculptor Karl Momen is best known in the Western United States for his monumental sculpture “Metaphor: The Tree of Utah,” an 87 feet tall creation located in the state’s stark Bonneville Salt Flat region. Completed in 1986, it has been seen by millions of travelers traversing Interstate Route 80.

Internationally acclaimed, his work is installed in the most elite museum and private collections throughout Europe, Japan and the United States including the Salt Lake Art Center in Salt Lake City, Utah.

Momen’s paintings and sculptures, often distinguished by geometric orbs, intersecting lines and organic forms, are the result of an education that includes Persian traditions and modern Western art.

Beginning Sept. 16 through Sept. 24, the Forest&Ocean Gallery is pleased to announce a one-man show comprised on a selection of Momen’s wide range of work.

Born in Iran in 1934, Momen moved to Germany in the late 1950s and studied art and architecture there. He worked for both Max Ernst, one of the pioneers of Dada and Surrealism and Le Corbusier, one of Europe’s most influential modern architects.

In 1962 Momen moved to Sweden where he established himself first as a successful architect. Fifteen years later he became a full-time painter and sculptor.

Momen holds dual U.S. and Swedish citizenship and currently lives in Stockholm, Sweden and Palm Beach, Florida.

There will be an artist’s reception Saturday, Sept. 16, from 6-9 PM followed by a lecture presentation on Wednesday, Sept. 20, from 6-9 PM.

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